



GALTARVITI

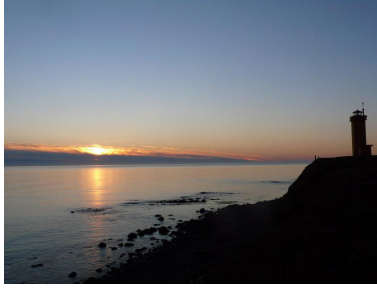
galtarvitolighthouse.com



I swam out to the lighthouse, Galtarviti, to help connect the editing and exhibition processes. I swam with documents on my person, as if pregnant with some kind of jumble. The rescue squad, Sæbjörg, let me swim ashore despite poor conditions, refusing and responsibility for the crossing. And Hermes, having enabled my passage, pointed to the sky and connections began to form. Now it would be nice if the connection extended to viewers and readers, via one more unpredictable process

Oddný Eir Ævarsdóttir

a fragment from the catalog of the exhibition Pakkhús Postulanna
(The Apostles Warehouse), Reykjavík Art Museum, Iceland 2006



GALTARVITI LIGHTHOUSE



Galtarviti Lighthouse Collaborative has upheld a remote residency for artists, scholars and more to process their work in the midst of nature's stillness.

Located on the outskirts of Iceland, the Westfjords' lighthouse Galtarviti has inspired Icelandic musicians, artists and writers for years, as well as serving as a guiding light for the region's fishermen.

The most remotely located lighthouse in Europe, surrounded by majestic mountains on one side and the often rough and infinite ocean on the other, Galtarviti can only be reached by a boat ride from Suðureyri, or a 3 to 4 hour hike across mountains and through

valleys, a place where elves and other mythical creatures supposedly call home. There's no cell phone reception nor internet connection.

Time stands still and the area has been said to reflect some kind of supernatural powers. This seems to bring out the creativity in everyone who spends time here.

The organisation regards Galtarviti Lighthouse as an ideal place for a cultural research center due to its remoteness and the lack of modern times clamour - bringing an opportunity to conceive creative and imaginative perspectives on cultural challenges and planet Earth.

The organisation has been operating slowly but surely for two decades.



GALTARVITI LIGHTHOUSE



Installation on site. Art work by Hrafnkell Sigurðsson

From the start it has been our aim to make Galtarviti sustainable in every way as the location offers great opportunities to do so. Many archaeological remains and stories are connected to Galtarviti. In folklores we can read about elves in and around Galtarviti.

Free from social obligations or the hassle of city-life, a number of Icelandic musicians, artists and writers have found exile in this remote place to work on their creations and sought inspiration in the dramatic landscape surrounding it.

In 2001 the organisation started offering artists and scholars to dwell at the lighthouse free of charge, for up to a month. This has evolved being the main activity

of the organisation – offering a residency for cultural activity in its widest sense, wanting to give the unique surroundings and value into processes of creatives works. The lighthouse serves as a haven for artists, musicians, writers, scholars, thinkers and more who want to escape the city to change focus and perspective.

Till date around 200 creatives have worked on various projects at the lighthouse. Many of the projects have then been introduced in various settings, at art museums, in films, in music and more around the World.

<https://www.bloomberg.com/news/features/2015-03-19/into-the-fjords>

<http://www.grapevine.is/Features/ReadArticle/Everyones-Invited>

TRAVEL

The Most Remote and Beautiful Landscape in the World

How far will you go for art?

RSC

Light on a lonely sea

Of course it is no surprise that Olafur Eliasson and his team to create an artistic experience in the remote landscape. The first step was to find a place that was not only remote but also beautiful and had a unique atmosphere.



What is surely the world's most remote art gallery is located in a small lighthouse on the windswept northwestern tip of Iceland. Known as Galtarviti, it can only be reached by boat on a four-hour hike or over a mountain range that has also been the home of elves and trolls.



Galtarviti - grjóstaður



MÖGNUM ORKA Í GALTARVITA

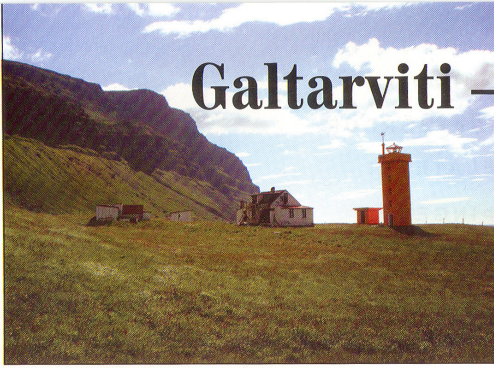
HELGIN Kristín Gunnarsdóttir og Edda Kristín Sigurðsdóttir munu sumarsóðstóðum í Galtarviti ásamt fleirum. Undanfarið dr hafa þau listamanni að dvelja í vitanum en þær standa að fyrirkomulaginu.



GALTARVITI: IT'S PRETTY REMOTE.

Everyone's Invited!

Gunnar Tynes and company want YOU to take a hike and strum a chord on



Galtarviti – griðastaður listafólks og fræðimanna frá skarkala heimsins

Bloomberg

Where to Go



Nærlítt þrjátíð aldarfjórðunga var vitaðvarar búsettur á Galtarvíni sem stendur í Kellavárgi við opið úthafsbörn norðan Súgandafjarða og var þetta tilfritvert afskekktasta byggða bót landsins. Stada vitaðvarar var lögu nýrdr fyrir títu árum en fyrir þremur árum keypti Ólafur Jónasson kvikmyndagerðarmaður frá Íslandi staðinn og húsaðokt alamt ásmót Þórdís Guðmundsdóttur móður sinni og Halldóri Guðmundssyni manni hennar, sem búsett eru á Íslandi. Árið eftir stofnuðu þau félag í þeim tilgangi að gera staðinn upp en íbúðarhúsið var orðið verulega lasið sár við hvaldsleysi. Félagið nefnist Álgangamaður Galtarvíni og hefur átt góða samvinnu við Góltur (www.galtarvini.is) sem hefur verið að byggja nýtt hús með Benedikt veltsmíðr, Einar þór Gr.

leikstjóri og kvikmyndagerðarmaður frá Hvílt, Guðmundur Konráðsson kerfisfræðingur og Hermann Þorsteinsson múrarmeistari, sem allir eru upprunnir í Öfundarfirði. Ætluin er að þarna geti listafólki og fræðimenn komist í algert næði frá amstri og skarkala umheimsins.

Einnig verður staðurinn til leigu fyrir almenning í styttri eða lengri tíma. Einnitt það hversu afskekktur Galtarviti er býður upp á ýmsa möguleika. Í því sambandi hefur verið horft til gönguhópa og jafnvel

hesta- og eða kajakferða.
Í íbúðarhúsinu er ágætt eldhúsið með gaseldavél, stofa og geymslu- aðstaða, svo og þrjú svefnherbergi með svefnplássí fyrir allt að átta manns. Olíufástöð er á staðnum en ætlunin er að gera upp og koma í gagnid gamalli vatnstúrbínu til

raforkuframleiðslu. Þarna eru einnig nokkur útiús. Vitinn sjálfur stendur rétt við íbúðarhúsið.

Það er reyndar ekki nýlunda að fengist sé við ritstörf á Galtarvita. Kunnastur vitavardanna þar og sá sem lengst sat staðinn eða frá 1953 til 1977 var Óskar Aðalsteinn.



The Lighthouse Keepers

THE FORMERLY ABANDONED GALTARVITI LIGHTHOUSE IN THE REMOTE WEST FJORDS HAS BECOME A REFUGE FOR WRITERS, ARTISTS AND MUSICIANS. IT'S ALSO WHERE STARS OF LOW-FI, MÚM, RECORD THEIR ALBUMS.

TEXT BY JOHN BOYCE PHOTOGRAPHS BY PÁLL STEFÁNSSON

galtarvitilighthouse.com

<https://grapevine.is/icelandic-culture/art/2011/07/01/an-offer-you-shouldnt-refuse/>

<https://www.bloomberg.com/news/features/2015-03-19/into-the-fjords>